

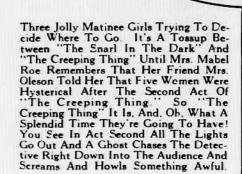




The Love Scene. 'Sometimes,' Admits Helen, The Beautiful Heroine Of 'The Man In The Suitcase," "I Feel That Some One Is Trying To Frighten Me!" Whereupon Gerald Says It's All Norsense And Not To Worry, And That They'll Stick It Out Together And See The Thing Through. The Madman Behind The Couch Is Really A Detective, As Every One Will See At The Final Curtain, When He Says To The Culprit, "You Come With Me." The Old Desk At The Right Has Just Swung Forward, Revealing A Corpse In The Recess Behind, To The Delight Of All Nervous Ladies In The Audience.

(LEFT)
"I Don't See How She Knew The Cld Uncle Had
Put The Dead Body Up The Chimney—Or
Wasn't She Supposed To Know That Anyway?"
People From The Suburbs Who Have To Leave
Just A Few Moments Before The Final Curtain
Have No End Of Trouble Figuring Out The
Whys And Wherefores.

Silas Borrow, Multimillionaire And Skinflint.
Found Dead In His Library. Curious Penetrating Odor Throughout The Room. Strange Bluish Light Seen From Without The Window. All Doors And Windows Barred. Crudely Drawn Skull On Paper on Table.





The Resultiful Young Hero Cut Off In







The Old Mother. Badly Treated By Mr. Borrow, For Whom She Served As Housekeeper. Given To Sobbing And Begging Not To Be Made To Tell What She Knows.

The Heroine. Some One Is Forever Torturing Her With Questions. "Can't You SEE I Know Nothing Whatever?" Whereupon She Gives A Casp And Faints.

The Beautiful Young Hero, Cut Off In The Will. Loves The Heroine. Very Much Suspected Of Murdering The Old Man.

The Scapegoat Nephew. Quarreled Violently With The Old Man And Threatened His Life Time And Time Again. So Very Suspicious Are His Actions That The Audience Immediately Decides He Is Innocent.